



literature

an Open Access Journal by MDPI

Memory and Women's Studies: Between Trauma and Positivity

Guest Editors:

Dr. Irene Mizrahi

Department of Romance
Languages and Literatures,
Boston College, Newton, MA
02467, USA

Dr. Claire Sorin

Laboratoire d'Études et de
Recherche sur le Monde
Anglophone, Aix-Marseille
University, 13007 Marseille,
France

Deadline for manuscript
submissions:

closed (31 December 2023)

Message from the Guest Editors

Dear Colleagues,

We are pleased to announce that submissions are open for the upcoming Special Issue Memory and Women's Studies: between Trauma and Positivity.

The Guest Editors Irene Mizrahi (Boston College) and Claire Sorin (Aix Marseille University, LERMA, Aix-en-Provence) welcome humanities, especially literature, and art articles focusing on how memory and trauma studies have reshaped and been reshaped by women's and feminist history, art, and literature since the 1990s. Countless research topics fit within the scope of this Special Issue, such as critical overviews of the recent scholarship examining the interactions between memory, trauma, and women's studies—with a special focus on art and literature.



mdpi.com/si/158846

Special Issue